

# Maria, lass auch mir einen Lilie blühn

T., M. & S.: Manuel Bleuel

1. Stimme

1

The musical score is arranged in 18 staves, each representing a different instrument or voice part. The instruments are listed on the left side of each staff. The score is written in 3/4 time with a key signature of one flat (B-flat). The first five staves (Flöte, Oboe, Klarinette in B, Klarinette in A, and Altsaxophon) are marked '1. Stimme'. The next five staves (Trompete in B, Klarinette in B, Klarinette in A, Altsaxophon, and Tenorsaxophon) are marked '2. Stimme'. The next five staves (Trompete in B, Tenorsaxophon, Fagott, Horn in F, and Posaune) are marked '3. Stimme'. The final three staves (Fagott, Posaune, and Tuba) are marked '4. Stimme'. The music consists of a series of rhythmic patterns and melodic lines, with some staves showing rests at the beginning.

Flöte

Oboe

Klarinette in B

Klarinette in A

Altsaxophon

Trompete in B

Klarinette in B

Klarinette in A

Altsaxophon

Tenorsaxophon

Trompete in B

Tenorsaxophon

Fagott

Horn in F

Posaune

Fagott

Posaune

Tuba

1. Stimme

2. Stimme

3. Stimme

4. Stimme

11

Fl.

Ob.

Kl.

Kl.

Asax.

Trp.

Kl.

Kl.

Asax.

Ten. Sax.

Trp.

Ten. Sax.

Fg.

Hn.

Pos.

Fg.

Pos.

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 17 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Clarinet (Kl.), Saxophone (Asax.), Trumpet (Trp.), Clarinet (Kl.), Clarinet (Kl.), Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), Tenor Saxophone (Ten. Sax.), Fagot (Fg.), Horn (Hn.), Trombone (Pos.), Fagot (Fg.), Trombone (Pos.), and Tuba. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system (measures 1-10) shows the woodwinds and saxophones playing a melodic line with eighth and sixteenth notes, while the brass instruments play a supporting harmonic line. The second system (measures 11-20) continues this pattern, with the brass instruments providing a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

23

This musical score page contains 12 staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl.), Clarinet 2 (Kl.), Alto Saxophone (Asax.), Trumpet (Trp.), Clarinet 3 (Kl.), Clarinet 4 (Kl.), Alto Saxophone (Asax.), Tenor Saxophone (Ten. Sax.), Trumpet (Trp.), Tenor Saxophone (Ten. Sax.), Bassoon (Fg.), Horn (Hn.), Bassoon (Fg.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The music is arranged in a multi-measure rest pattern for the first 12 measures, followed by a melodic line in measures 13-34.

This page of a musical score, labeled '4' and '34', contains 14 staves of music for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Kl. (Clarinet), Asax. (Saxophone), Trp. (Trumpet), Kl. (Clarinet), Kl. (Clarinet), Asax. (Saxophone), Ten. Sax. (Tenor Saxophone), Trp. (Trumpet), Ten. Sax. (Tenor Saxophone), Fg. (Bassoon), Hn. (Horn), Pos. (Trombone), Fg. (Bassoon), Pos. (Trombone), and Tuba. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The score is organized into systems, with some instruments sharing staves.

Flöte

# Maria, lass auch mir einen Lilie blühn

1. Stimme

T., M. & S.: Manuel Bleuel

1



Oboe

# Maria, lass auch mir einen Lilie blühn

1. Stimme

T., M. & S.: Manuel Bleuel

1



7



14



22



29



37



# Maria, lass auch mir einen Lilie blühn

Klarinette in B

T., M. & S.: Manuel Bleuel

1. Stimme

1



7



14



22



29



37



# Maria, lass auch mir einen Lilie blühn

Klarinette in A

1. Stimme

T., M. & S.: Manuel Bleuel

1

7

15

23

31

38

# Altsaxophon Maria, lass auch mir einen Lilie blühn

1. Stimme

T., M. & S.: Manuel Bleuel

1

7

15

22

29

37

# Maria, lass auch mir einen Lilie blühn

Trompete in B

T., M. & S.: Manuel Bleuel

1. Stimme

1



7



14



22



29



37



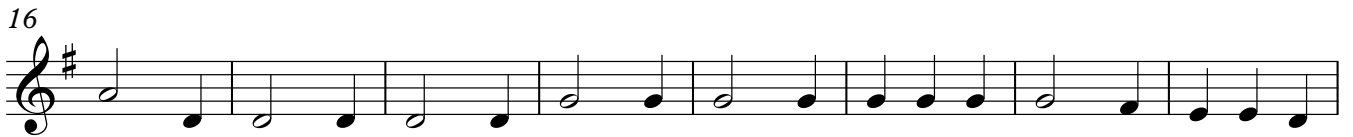
# Maria, lass auch mir einen Lilie blühn

Klarinette in B

T., M. & S.: Manuel Bleuel

2. Stimme

1



# Maria, lass auch mir einen Lilie blühn

Klarinette in A

T., M. & S.: Manuel Bleuel

2. Stimme

1



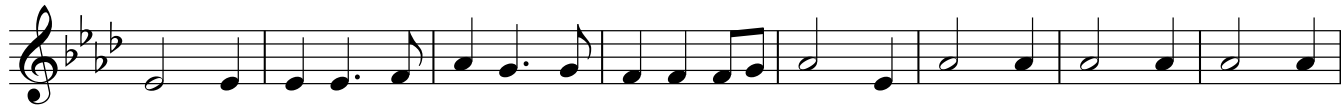
8



16



24



32



38



# Altsaxophon Maria, lass auch mir einen Lilie blühn

2. Stimme

T., M. & S.: Manuel Bleuel

1

8

16

24

32

38

# Maria, lass auch mir einen Lilie blühen

Tenorsaxophon

2. Stimme

T., M. & S.: Manuel Bleuel

1



8



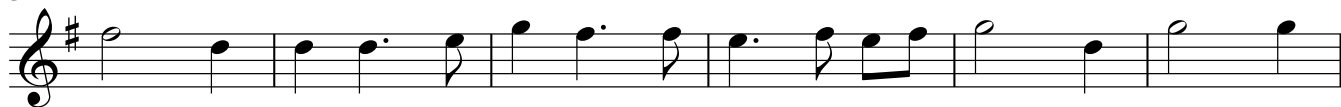
16



24



32



38



# Maria, lass auch mir einen Lilie blühn

Trompete in B

T., M. & S.: Manuel Bleuel

2. Stimme

1



8



16



24



32



38



# Maria, lass auch mir einen Lilie blühn

Tenorsaxophon

3. Stimme

T., M. & S.: Manuel Bleuel

1

7

15

23

31

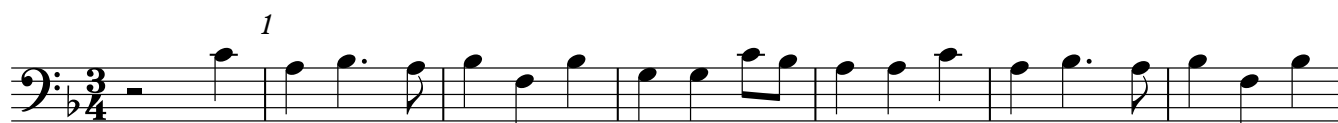
38

# Maria, lass auch mir einen Lilie blühen

Fagott

3. Stimme

T., M. & S.: Manuel Bleuel



# Horn in F Maria, lass auch mir einen Lilie blühn

3. Stimme

T., M. & S.: Manuel Bleuel

1

7

15

23

31

38

# Posaune Maria, lass auch mir einen Lilie blühh

3. Stimme

T., M. & S.: Manuel Bleuel

1

7

15

23

31

38



# Posaune Maria, lass auch mir einen Lilie blühn

4. Stimme

T., M. & S.: Manuel Bleuel

1



8



17



25



33



39



Tuba

# Maria, lass auch mir einen Lilie blühn

4. Stimme

T., M. & S.: Manuel Bleuel

1



8



17



25



33



39

